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The musical score is written for a piano and a melody instrument. The piano part is in the left hand, and the melody is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of three systems of piano accompaniment and three systems of melody. The piano part features a steady eighth-note accompaniment. The melody is written in a single line and includes various ornaments and trills, indicated by the numbers 21, 41, and 61. The score ends with a double bar line.

2) 'Ali Ufki 147v/273. 1 = ♩ . The piece is ascribed to Solakzâde.

H1: 2 cc, 81-8 *prima volta* as above, *seconda volta*: A c# c# c# d e f# g a.

M: 24 d.

H2

Z

H3

1) Z: 64 a J .

H3: 82-4: the original has *e d c#*, but this seems unconvincing, and the substitution of the H2 ending is confirmed by the 'Alī Ufḫī version.

2) H2: 23-4 *e d* (J J), 81 *c#*.

Z: 1 *ed*, 7 *f#e*, 13 *gf#*, 30 *d*, 42 *d*.

H3: 1 *ag(f)*, 35 *f#*, 51-5 *a bd* (J J) *a g(f) f#*, 81 *c#*.

3) Original notation reproduced in *Şehbül*, 83, 217 (but corrected as above).